

ABOUT THE FESTIVAL

The Tri-Co Film Festival showcases exemplary film and media work by students at Haverford, Bryn Mawr, and Swarthmore Colleges. Highlighting the diversity of media production within the Tri-Co, the program seeks work that demonstrates creativity, craft, and intentionality across a variety of genres and aesthetics. Festival leadership rotates annually between each of the Tri-Co schools. This year's festival was hosted by Bryn Mawr College with advising by Julien Suaudeau. Learn more at tricofilmfest.org.

JURORS

Kristal Sotomayor

Kristal Sotomayor (Bryn Mawr '17) is a bilingual Latinx documentary filmmaker, festival programmer, and freelance journalist based in Philadelphia. Currently, they are in post-production on *Expanding Sanctuary*, an independent short documentary about the historic end to police surveillance organized by nonprofit Juntos and the Latinx immigrant community in South Philadelphia. Kristal is a 2020 IF/Then North Shorts Resident and Grantee, 2020 DCTV Docu Work-In-Progress Lab, 2020 Justice For My Sister Sci-Fi Screenwriting Lab Fellow, 2019 Good Pitch Local: Philadelphia grantee, 2018 Leeway Foundation Art & Change grantee, and 2017 NeXtDoc Fellow. They serve as the Programming Director of the Philadelphia Latino Film Festival and are a Co-Founder of ¡Presente! Media.

Set Hernandez Rongkilyo

Set Hernandez Rongkilyo is an undocumented immigrant filmmaker and community organizer, whose roots come from Bicol, Philippines. As part of the Disruptors Fellowship, Set is developing a TV pilot about the undocumented experience. They have directed/produced many short documentaries, including the award-winning "COVER/AGE" (2019) about healthcare expansion for undocumented immigrants. They served as Impact Producer for "In Plain Sight" (2020) by renowned artists Cassils and rafa esparza, and for PJ Raval's "Call Her Ganda" (Tribeca, 2018). They are the co-founder of the Undocumented Filmmakers Collective which advances equity for undocumented immigrants in the media industry.

FESTIVAL STAFF

Sophia Abraham-Raveson (Festival Director)

Sophia Abraham-Raveson (Haverford '18) is excited to be serving as Director of the Tri-Co Film Festival for the third year in a row, this year in a new virtual space! Sophia also works as the Managing Editor for cinéSPEAK, a new online publication about film and movement building in Philly. In the past, she has worked at BlackStar Film Festival and the Philadelphia Film Festival.

Teddy Ogborn (Associate Director)

Teddy Ogborn (Haverford '19) is coming back for their second year as Tri-Co's Associate Director and is delighted to help bring the Festival to life again. Teddy splits their time teaching high school English in France and editing a documentary about water access solutions in Kenya. They love learning languages, fencing when they can, and improving their photography. Teddy has worked as a producing member with Haverford's DocuLab program and hopes to continue making documentary and experimental video work.



**Screening on
Bryn Mawr Film Institute website
May 13-27, 2021**

**Awards Ceremony and Q&A
May 20, 2021**

Sponsored by the John B. Hurford '60 Center for the Arts and Humanities at Haverford College, the Film and Media Studies Department at Swarthmore College, and the Film Studies Program at Bryn Mawr College.

With generous support from Bryn Mawr Film Institute.

Community Partners: Bryn Mawr Film Institute, Lightbox Film Center, PhillyCAM, cinéSPEAK, Gershman Philadelphia Jewish Film Festival, Philadelphia Film

Society, BlackStar, Philadelphia Latino Film Festival: Youth Salon, Philadelphia Asian American Film Festival, DOC NYC, Undocumented Filmmakers Collective, and The Gotham Film and Media Institute.

Program 1: Diwa/Espíritu/Spirit (31 min)

boobs for mom - Lexie Iglesia - 6:14

boobs for mom is an experimental autobiographical documentary short that navigates parental loss during early childhood, the functions of boobs as they relate to flat chests, puberty, and cancer, and envisioning the revival of one lost.

Finds You Well - Grace Dumdaw - 9:17

Mai is a senior who is a few weeks removed from graduating after a tumultuous college experience. When she has to say goodbye to her therapist who has gotten her through the harder parts of the past four years, she has trouble letting go. After a nice talk with her friend Shaurya, Mai experiences clarity.

Moving Freely - Abby Harris - 5:45

This is a film that tells the story of how I am becoming okay with my body and how it looks after being a competitive gymnast for 13 years.

HARISNYA, OR THE SUBLIME - Chili Shi - 10:01

A film on girlhood, Buddha, and borderline personality disorder.

Program 2: Buka/Ruptura/Fracture (28 min)

Imaginary - Jake Rothman - 3:50

A boy is forced to part ways with his imaginary friend.

Windglobe - Nadia (Hyo Hyun) Kim - 3:19

A foreign city. A city built from its alleys, buildings, pedestrians, the sky that swims over it. How do I become a part of the motion of the city? The waves of the buildings, the noises that fill the air, the way the people walk? The city that I arrive to is one I've known from beyond the glass walls. Then, I realize that the walls have been broken.

Muthoni - Shiko Njoroje - 5:46

A time traveller young woman from the 21st century finds herself in the middle of the forest during the Mau Mau guerilla warfare in 1950s Kenya. The Mau Mau or the Kenya Land and Freedom Army are up against the British colonial regime, determined at all cost to gain their independence. Through this fictional reenactment, we learn the hardships and accomplishments of one historical rebel woman who rose to second in command in military rank amongst the guerrilla troops and who represents the thousands of women who were the life-line of this liberation movement. Introducing Muthoni wa Kirima.

(K)N95 - Alice Hu - 7:07

A mask. A mother. Sewing and silencing. A film about the harrowing intersection of Asian-ness, American-ness, and whiteness.

MALEx - Bria Dinkins - 8:14

A group of friends try a newly-released, experimental hallucinogenic drug that allows people to repel the male gaze and experience life on earth as they would have without that gaze for the duration of the drug's effect.

Program 3: Katawan/Cuerpo/Body (30 min)

Womanhouse 403: The Table is Turning - Sarah Berns-Zieve - 8:17

Inspired by "Womanhouse", this film portrays apartment 403's unique expression of female sensibility.

Slow Boat to China - Jixin Jia - 13:43

Slow Boat to China is a movie that explores the slow and poetic sensibility of Chinese diaspora through four dream sequences.

in/appropriate - Erica Kaunang & Zarahy Rivas - 7:00

in/appropriate is a short film where two friends get up close and personal, talking freely about how much their relationships with their bodies have changed. From ranting about the growing pains of middle school to how they present themselves as young women of color, this is an intimate, funny portrait of introspection and connection via bodily experiences.

New Media Showcase

Incomplete Cube - A Betrayal - Macintyre Sunde - Video Game

Incomplete Cube - A Betrayal is a game which puts the viewer on a completely different scale with Sol Lewitt's *Incomplete Cube*.

A Poetic Exploration of the Quotidian Moments: The Reconstruction of Perception on the Black Experience in "Hale County This Morning, This Evening" - Rubing Zhang - Video Essay

This video essay examines the way "Hale County This Morning, This Evening" (RaMell Ross, 2018, USA) contends the stereotypical portrait of the black community in the mainstream media by poetically exploring the seemingly quotidian moments of residents in Hale County, Alabama.

Why is Mickey in Blackface - Jude Robinson - Video Essay

A video essay covering the importance of representation in new media, specifically animation.

Let's make an anti suicide pact - Brooks Richon - Video Essay

Messages written by "teenagers in love." Queerness, joy, death, and suicide. A video essay incorporating footage by the director and moments (in order of appearance) from *Totally Fucked Up* (Araki 1993), *Pain and Glory* (Almodóvar 2019), *The Living End* (Araki 1992), *Call Me by Your Name* (Guadagnino 2017), *Looking for Langston* (Julien 1989), *Sea in the Blood* (Fung 2000), *Portrait of a Lady on Fire* (Sciamma 2019), *A Single Man* (Ford 2009), and music from "Katy Song" (Red House Painters 1993), "Good Guy" (Frank Ocean 2016), "Running Around" (Buddy Ross 2016), "The Big Ship" (Brian Eno 1975).

Sofia Lynn: An Orgasmic Quest to Subvert Heterosexual Norms - Thomas Trullinger - Video Essay

"Sofia Lynn: An Orgasmic Quest to Subvert Heterosexual Norms" explores Sofia Lynn, the pre-orgasmic protagonist of "Shortbus" (dir. John Cameron Mitchell, 2006), through the lens of identity, desire, and power as depicted in "Kate Bornstein is a Queer and Pleasant Danger" (dir. Sam Feder, 2014). Through identity, desire, and power, Sofia represents female isolation and a lack of intimacy, and critiques

straight society's emphasis on the almighty orgasm as a vessel for procreation. In the end, Sofia's rejection of thoughtless male control allows her to finally seek pleasure on her own terms.

Swimmers of the Sapphic Sea - Leo Tone Costa - Video Essay

My audiovisual essay centers the woodblock print by Hokusai called *Tako to Ama* (1814), commonly known as *The Dream of the Fisherman's Wife*, which depicts a Japanese female shell diver (ama) having a threesome with 2 octopi. I used this piece and Park Chan-wook's *The Handmaiden* (Ah-ga-ssi, 2016) to juxtapose sexualized and non-sexualized depictions of the lesbian continuum, the octopus, and the relationship between women and water. In doing so, I hoped to illuminate ways that these themes are intertextual, international, and how they appear as both products of the male gaze and as female empowerment (not that that is a strict binary). Additional imagery I used was other art cinema films with lesbian or homosocial subjects (by both male and female directors), black and white footage of the ama and of octopi, and other works of ukiyo-e Japanese erotic art.