

About the Festival

The Tri-Co Film Festival showcases exemplary film and media work by students at Haverford, Bryn Mawr, and Swarthmore Colleges. Highlighting the diversity of media production within the Tri-Co, the program seeks work that demonstrates creativity, craft, and intentionality across a variety of genres and aesthetics. Festival leadership rotates annually between each of the Tri-Co schools. This year's fest was hosted by Swarthmore College with faculty advising by Professor Iggy Cortez. Learn more at tricofilmfest.org

Jurors



Maori Karmael Holmes is a curator, director and producer. She is the founder of BlackStar Film Festival and currently serves as creative executive with MeToo. She has organized programs in film and performance at a myriad of organizations including: Anthology Film Archives, Institute of Contemporary Art Philadelphia, Barnes Foundation, Asian Arts Initiative, Painted Bride Art Center, Scribe Video Center, Lightbox Film Center, and The Underground Museum. Other projects include *KinoWatt* (2011-2012), co-curated with Sara Zia Ebrahimi, and *Black Lily Film & Music Festival for Women* (2006-2010). As a filmmaker, her film and video works have screened internationally including most notably, her feature documentary *Scene Not Heard: Women in Philadelphia Hip-Hop*. She recently directed a short documentary for *Colorlines.com* and a music video for Grammy-award winning singer-songwriter India.Arie. Maori contributed an essay to the recent book *We Inspire Me: Cultivate Your Creative Crew to Work, Play and Make* edited by Andrea Pippins (Chronicle), and is a contributor to the forthcoming books: *Pleasure Activism: The Politics of Feeling Good*, edited by adrienne maree brown (AK Press) and

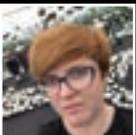


Naima Ramos-Chapman, from Brooklyn, New York, is currently a Writer & Director on the critically acclaimed HBO series, *Random Acts of Flyness*. Ramos-Chapman makes stories, stemming from true events, which incorporate magical realism and seek to juxtapose psycho-spiritual realities alongside the brutal mundanities of everyday life. Naima's first short, *AND NOTHING HAPPENED*, explores the psychological aftermath of sexualized violence and premiered at the 2016 Slamdance Film Festival. It also screened at the L.A. Film Festival, BAMcinemafest, Blackstar Film Festival, Rooftop Films, Urbanworld, CinemAfrica in Stockholm and Tacoma Film Festival—where it won Best Director. It is now a Vimeo Staff Pick. Currently, Naima is in post-production for her second short, *PIU PIU* which premiered at Blackstar Film Festival in 2018, won its first award—for best cinematography—at Tacoma Film Festival, and screened at Slamdance Film Festival in 2019 so far. In 2017, Naima received a Sundance Institute Screenwriting Intensive fellowship for her first feature-length script *SAD SONGS IN LANGUAGES I DON'T UNDERSTAND*, currently in development.

Directors



Sophia Abraham-Raveson is a recent graduate of Haverford College ('18), and currently lives in West Philadelphia. She has worked as the Administrative and Program Assistant at BlackStar Film Festival for the past two years, and has also worked at the Philadelphia Film Festival. Sophia majored in English at Haverford and has enjoyed applying her interest in narrative sharing to film. In addition to her film festival work, Sophia also writes music and performs with her current project, *Here Comes Your Arms*.



Dajana Denes Walters, originally from Poland, is an arts and museum programming, community engagement, and event planning professional with over a decade of international experience in nonprofits. She has been involved in the Gershman Philadelphia Jewish Film Festival for eight years. When she was six, her dad took her to the movies for the first time to see *The NeverEnding Story*, and she has never stopped

Tri-Co Film Festival Interns:

Dorothy Feng (BMC), Jasmine Kouyate (SC), Teruha Stergios (HC), Allison Torres (BMC), and Han Yang (HC).

Tri-Co Film Festival logo and materials designed by Catalina Lassen.

THURSDAY, MAY 9TH

6PM | MULTIMEDIA SHOWCASE WITH RECEPTION

7PM | SHORTS SCREENING

9PM | DESSERT CELEBRATION

8th Annual

TRI-CO FILM FESTIVAL

BRYN MAWR FILM INSTITUTE

824 Lancaster Avenue, Bryn Mawr, PA

Sponsored by the Film Studies Program at Bryn Mawr College, the John B. Hurford '60 Center for the Arts and Humanities at Haverford College, and the Film and Media Studies Department at Swarthmore College.

With generous support from the Bryn Mawr Film Institute.

Community Partners:

BlackStar Film Festival, Gershman Philadelphia Jewish Film Festival, Lightbox Film Center, PhillyCAM, and Scribe Video Center.

2019 Festival Program

Names listed generally reflect Director credits. Complete cast/crew credits are available here.

Dinner Time - Evan Saruk

A teenage girl attempts to navigate her family dinner. Interactions with her special needs family members escalate the dinner into conflict, forcing her to grapple with her decisions.

no explanation is necessary - Tiye Pulley

An artist is forced to examine his own character after a piece of his is subject to censorship.

Duality - David Chan

David is at his grandma's house during winter break and they have several disagreements on how David should live his life. Meanwhile, David is meeting Bayan and they share many intimate moments.

buni - Ariana Hoshino

Ari immigrated to the United States from Romania with her mother when she was three, leaving her grandmother and other family behind. 12 years later, after losing her ability to speak Romanian, she visits her grandmother and struggles with her inability to rebuild a connection.

Generations Apart - Ruby Bantariza

Generations Apart is about the varying opinions younger and older generations have in regards to the current political climate in Uganda. The film stars Lillian Butungi Niwagaba, a professor at New York Institute of Technology and Erina Kironde, a student at Bryn Mawr College. Generations Apart shows how the older generation cannot forget the past and the younger generation cannot lose site of the future.

Blue Crab - Anushka Robinson

The film explores three generations of the Sardinha/Metivier and their relationship with food and the nation.

Hip Hop Showcase - David Molina Cavazos

Hip Hop Showcase is a film that follows three Swarthmore hip hop artists. Through their journeys, the audience is provided with a window into not just the lives of the individual students in the film but also the challenges that students of color more broadly experience at institutions like Swarthmore. Hip Hop Showcase shows how music has the capacity to build communities and to ease the soul of both creator and listener.

The In Between - Amy Kim

A simple drive down Lancaster Avenue will show the inexplicable signs of divide. While elsewhere in America there may be a greater spatial separation between high real estate and regions of poverty, it is rare to see both extremes side by side on the very same street, as we do in Lancaster Avenue. The film strives to show the ways buildings themselves can reify the stratification of class in Philadelphia and hopefully offer a sobering lens into the larger national issue of growing gentrification.

Chase - Sophia Stills

Olympic-style weightlifter Chase Weatherford shares her experience with the sport and corrects popular misconceptions.



To vote for the Audience Favorite Award at the end of the program, please rip your favorite film name from the list below and give your vote to an usher!

Dinner Time	no explanation is necessary	Duality	buni	Generations Apart	Blue Crab	Hip Hop Showcase	The In Between	Chase
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2019 Festival Program Continued

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Dizhsa Nabani Episode 1: Nodo - Edward Ogborn, Marcelo Jauregui-Volpe, Katie Rodgers, Kathryn Goldberg, and Sabea Evans

Zapotec is an indigenous language and culture in Oaxaca, Mexico and in diaspora communities in the United States. In this film, Moisés García Guzmán, a Zapotec language activist, introduces himself and discusses his hometown, Tlacoachahuaya. Speaking in his native Zapotec, Guzmán shares his vision for Dizhsa Nabani, a 12-part documentary series on Zapotec language, identity, and practice.

Barbara - Natasha Markov-Riss

89 year old Barbara reflects on a long life of independence. When asked to describe a time in her life that she has been happiest, Barbara paused and said, "well, I would have to say now." This documentary questions our collective fear of transience and of being alone. It asks, how does one live life well?

Lighthouse at the Edge of the World - Jesse Israel

This is a music video for E.G. Phillips' "Lighthouse at the Edge of the World," and it follows a journey from the real world to a fantasy world.

Lingua Franca - Emily Hsu and Jixin Jia

A tongue-in-cheek study of some of the ways that spoken language can be misrepresented in film.

Hanging Over - Lily Xu

A short animation capturing an unexpected visit in a tranquil morning.

Left Out - Daniel Provençal-Fogarty and Katya Konradova

The film explores myths about left-handed people and asks the question "what if we took these myths and stereotypes completely seriously?" By using left and right as a window to good and evil, the film seeks to problematize evidence and argumentation, and ask how one is sure they are being shown something true.

PLASTATIC - Julia Coletti and Edward Ogborn

An exploration into the way in which identity is constructed by the images we produce and consume, PLASTATIC illustrates the relationship between the human body and technology, blurring distinctions between the two. By physically manipulating and creating imagery and visual effects, the film is not only an representation, but also a practice of image fabrication for the consumption for the viewer, mimicking the inherent distortion and violence inherent to digital identity formation.

Black Skin - Shiko Njoroge

Black Skin will stylize a series of vignettes in non linear, non narrative fashion that showcase black expression through femininity to highlight the interiority of black femme individuals. These separate, seemingly disjointed, sequences will be tied together through the motifs of Black Power, strength, resilience, beauty and rage. The images, mostly portraits of the aforementioned themes, will all have the voice over narration of selected poems and essays from Claudia Rankine's Citizen: An American Lyric.

The Last Person on Earth - Lily Xu

Once upon a time...



Dizhsa Nabani Episode 1: Nodo	Barbara	Lighthouse at the Edge of the World	Lingua Franca	Hanging Over	Left Out	PLASTATIC	Black Skin	The Last Person on Earth
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