INFORMATION FOR ADVISORS REGARDING COURSES IN MUSIC

Information on current course offerings and on rehearsal and audition schedules for ensembles can be seen on the Music Department home page:

http://www.haverford.edu/music/

**Beginnings.** Among regular academic courses, beginning level students should consider taking Music 110 (an introductory theory course that covers all of the fundamentals), or Music 111 (Introduction to Western Music, a course devoted to listening and thinking about music in cultural context).

**Music Theory and Composition.** Students with good knowledge of scales, chords, and basic harmony can begin with Music 203. Those thinking seriously about majoring in Music should certainly begin to take the required 200 level courses in theory and in history as soon as possible.

**History and Culture.** Students with some musical experience (such as previous study of music theory, private study, or ensemble experience in high school) can also directly enter music history through Music 220, 221, 222, 223, 224, or 225 (these are cultural histories of music, and can be taken in any order). These courses are offered on a revolving basis. These are also good options for students with interests in different historical contexts, and who have strong writing skills. Thinking About Music (Music 229) is a course in key issues in history and aesthetics. It is required of all majors and minors, and is offered annually.

**Private Lessons.** Students interested in taking private lessons for credit for the first time must audition during the first week of classes for Chamber Singers, Chorale, Orchestra, or, in the case of pianists, for Curt Cacioppo, at which time they should fill out the department’s private study form. Audition sign-up lists are posted in Union. Students taking lessons for partial credit or subsidy will also be expected to participate in some departmentally-sponsored musical ensemble (Chamber Music, Orchestra, Chorale or Chamber Singers—any of these can be taken for 1/2 credit). The lesson/ensemble package makes a nice pairing, since together they can add up to a full credit each term.

FAQ’s about requirements for taking private study for credit:

1. All private study receives a letter grade under MUSCH 208 (instrumental), MUSCH 209 (vocal), or MUSCH 210 (keyboard).

2. The cost of lessons is not covered by tuition, but is paid directly to the approved instructor. Subsidies to cover the cost of lessons are available only to students who take private study for credit. Lessons typically cost $75 per hour (which is significantly reduced from normal off-campus rates); 10 lessons per semester are required to receive credit.

3. Students taking private study for credit are strongly encouraged to take at least one other full credit course in the department in order to reinforce and enrich their activities in applied music. A surprising variety of courses are offered, but courses such as MUSCH 110, 111, 203, or courses from the music history sequence would insure that students studying performance would be informed with a solid knowledge of the fundamentals of music theory and historical styles.

Students who wish to take lessons on campus without receiving credit or subsidy are free to contact the teachers directly; they may inquire about arranging lesson times with by speaking with the Music Department secretary or Chair.
Questions regarding the private study program should be directed to the coordinating faculty member: Tom Lloyd (for voice and choirs), Heidi Jacob (for instrumental music) or Curt Cacioppo (for keyboard).

For students interested in MUSC 215 (Chamber Music) and MUSC 216 (The Haverford/Bryn Mawr Orchestra):

1. Please do not discourage any instrumentalists from performing in orchestra as freshmen. Once students stop playing, they are very unlikely to resume.
2. Both chamber music and orchestra can be taken for 1/2 credit, Pass/Fail. Students do NOT have to take the class for credit in order to participate. Students should NOT sign up for credit until after they have auditioned.
3. Students MUST participate in orchestra if they are to be in the chamber music class. The only exception to this rule is if they have a class conflict with the orchestra rehearsal time.
4. To perform in chamber music and orchestra all instrumentalists (including pianists) must audition. Please have students contact Heidi Jacob at hjacob@haverford.edu to arrange an audition time during the first week of classes.
5. Please do not discourage any students from taking chamber music or orchestra for credit, even if this creates a course overload. Students typically can handle this schedule successfully.