The Department of German draws upon the expertise of the German faculty at both Bryn Mawr and Haverford Colleges to offer a broadly conceived German Studies program, incorporating a variety of courses and major options. The purpose of the major in German is to lay the foundation for a critical understanding of German culture in its contemporary international context and its larger political, social, and intellectual history. To this end, we encourage a thorough and comparative study of the German language and culture through its linguistic and literary history, institutions, political systems, and arts and sciences.

Course offerings are intended to serve both students with particular interests in German literature and literary theory and criticism and those interested in studying German and German-speaking cultures from the perspective of history, history of ideas, history of art and architecture, history of religion, linguistics, mass media, philosophy, politics, urban anthropology, and folklore.

A thorough knowledge of German is a common goal for both major concentrations. The objective of our language instruction is to teach students communicative skills that would enable them to function effectively in authentic conditions of language use and to speak and write in idiomatic German. Many German majors are encouraged to take courses in interdisciplinary areas, such as Comparative Literature, History, Political Science, Philosophy, Music, and Feminist and Gender Studies.

The German major consists of ten units. All courses at the 200 or 300 level count toward the major requirements, either in a literature concentration or in a German Studies concentration.

**A.** A literature concentration normally follows the sequence 201 and/or 202; 205 or 206, or 214, 215; plus additional courses to complete the ten units, two of them at the 300 level; and finally one semester of Senior Conference.

**B.** A German Studies major normally includes 223 and/or 224; one 200 and one 300 level course in German literature; three courses (at least one should be a 300 level course) in subjects central to aspects of German culture, history, or politics; and one semester of German 321 (Advanced Topics in German Cultural Studies).
Students majoring in German are encouraged to study at one semester in their junior year in German-speaking countries.

C. A minor in German and German Studies consists of six units of work. To earn a minor, students are normally required to take German 201 or 202, four additional units covering a reasonable range of study topics, of which at least one unit is at the 300 level. The two remaining upper-level courses may be taken either within the German program, or be chosen with the approval of the department from the recommended electives for German Studies majors.

Note: All first-year students who wish to study German are required to take the placement test prior to enrolling in a German class.

Course Offerings 2013-2014:

001, 002. Elementary German: Meets five hours a week with the individual class instructor, one hour with student drill instructor. Strong emphasis on communicative competence both in spoken and written German in a larger cultural context. This is a year-long course; both semesters are required for credit. (Brust, Kenosian)

101, 102. Intermediate German: Meets three hours a week with the individual class instructor, one hour with student drill instructor. Thorough review of grammar, exercises in composition and conversation. Enforcement of correct grammatical patterns and idiomatic use of language. Study of selected literary and cultural texts and films from German-speaking countries. Two semesters. (Schnibb, Kenosian, Meyer)

201/202. Advanced Training: Language, Text, Context: Meets three hours a week with the individual class instructor. This course is intended for students who wish to refine their speaking, writing, and reading skills beyond the intermediate level. Designed as a comprehensive introduction to modern German culture, we will discuss a variety of literary, political, and philosophical texts, including feature films and video materials. In addition, students have the opportunity to enrich the curriculum, by giving class reports on current events of their choice. Weekly grammar reviews will complement these activities. (Schnibb, Schlipphacke).

223. Writing Nations: Africa and Europe (Brust)

223 Global Masculinities (Schlipphacke)

245. Nation and Identity in Postwar German Literature (Schlipphacke)

262 Post-Wall German and European Film (Brust)

303 German Prose (Meyer)

320. Contemporary German Fiction and Film (Schnibb)

399. Senior Conference (Schnibb/Brust)

421 German for Reading Knowledge (Seyhan)

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