Welcome to English at Haverford where you can explore literary and cultural traditions in manuscript, print, visual, film, oral, digital, and performance media. The English department encourages the study of literatures written in English, including courses in African-American literature, South Asian literature, South African literature, Irish literature, gender and sexuality studies, and other American and British traditions. Courses range across theoretical areas, such as performance theory, queer theory, post-colonial theory, trauma theory, media studies, digital humanities, race theory, and visual studies. Our courses offer students opportunities to cultivate an understanding of specific periods, genres, authors, movements, and aesthetic or analytically significant issues.

As of 2017-18, the department will offer 100-level courses for freshmen and sophomores. Students who have not yet declared the major can also register for most 200-level courses.

Major Requirements:

- Seven courses at the 100, 200 and 300 levels of which
  - at least two must be in literature written before 1800;
  - at least two in literature written after 1800;
  - at least one (and no more than two) must be at the 100 level; a minimum of two, preferably three, must be at the 200 level (150L counts); and a minimum of two must be at the 300 level.
- ENGL 298 and 299, the two-semester Junior Seminar in English
- ENGL 298J, the .5 credit yearlong Junior Seminar tutorial
- ENGL 399F (fall) and 399B (spring) for a total 1.5 credit Senior Conference

Courses for Freshmen and Sophomores – Fall 2017:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLH110A001</td>
<td>Reading Poetry</td>
<td>MW 12:45pm-02:15pm</td>
</tr>
<tr>
<td>ENGLH112A001</td>
<td>Theories of the Remix</td>
<td>TTh 02:30pm-04:00pm</td>
</tr>
<tr>
<td>ENGLH216A001</td>
<td>In the America Strain: Music in Writing 1855-1975</td>
<td>MW 09:00am-10:30a</td>
</tr>
<tr>
<td>ENGLH228A001</td>
<td>Topics in Early Modern Literature: Literature and Natural Science</td>
<td>TTh 02:30pm-04:00pm</td>
</tr>
<tr>
<td>ENGLH260A001</td>
<td>In the American Grain: Traditions in North American Literature</td>
<td>TTh 01:00pm-02:30pm</td>
</tr>
<tr>
<td>ENGLH273A001</td>
<td>Modern British Lit: The Country and the City</td>
<td>TTh 02:30pm-04:00pm</td>
</tr>
</tbody>
</table>
English Faculty Teaching Courses in 2017-18:

**Kimberly Benston**
- Theories of Lyric/Animal Studies/African American Literature/Renaissance Studies

**Thomas Devaney**
- Poetry Writing/American Poetry
- Lyric and Music

**Stephen Finley**
- The Bible and Literature
- Romantic/Victorian Literature and Poetry
- Place Studies (Topographies)

**Gustavus Stadler**
- American Literature from the Revolutionary Era to 1950
- Gender and Sexuality Studies
- Critical Race Theory
- Sound Studies

**Laura McGrane (Chair)**
- Theories of the Novel/Historiography
- Enlightenment Literature, Politics, Culture
- Digital and Media Studies/South African Lit

**Maud McInerney**
- Old and Middle English Literature
- Mythologies, Ancient, Medieval and Modern
- History of the Book/Epic and Romance

**Raji Mohan**
- Marxist and Feminist Criticism
- British Modernism
- Literary Theory/Postcolonial Lit/Theory

**Benjamin Parris**
- Early Modern Studies/Renaissance

**Jaclyn Pryor**
- Modern and Contemporary Dramatic Literature
- Theater and Performance Studies/Queer Studies
- Cultural Studies/Gender and Sexuality

**Lindsay Reckson**
- American Literature 1865-present/ Media Studies
- Photography/ Performance Theory

**Debora Sherman**
- Irish Literature/19th and 20th C. British Literature
- Modernism Across the Arts

**Asali Solomon**
- On Leave 2017-18

**Christina Zwarg**
- American Literature across the Centuries
- African-American Literature and History
- Trauma, Memory, History