Welcome to English at Haverford where you can explore literary and cultural traditions in manuscript; print; visual, film, oral, and digital media; and performance. The English department maintains a working balance between the traditional canon of British and American literature and an expanding horizon of fresh concerns, including courses in African-American literature, South Asian literature, South African literature, Irish literature, gender and sexuality studies. Courses also range across theoretical foci, such as performance theory, queer theory, post-colonial theory, trauma theory, media studies, digital humanities, and visual studies. Our courses provide students with opportunities to cultivate particular and deep understanding of specific periods, genres, authors, movements, and aesthetic or analytically significant issues.

The English Department’s numbering system is different from most other departments. The department offers 100-level courses only in the Writing Program, so freshmen and sophomores should sign up for 200-level courses, most of which have no prerequisites.

Two courses each semester also carry an introductory emphasis credit, which means they are especially appropriate for freshmen and sophomores exploring the major. The courses below are open to freshmen and sophomores for the fall semester.

200-Level Courses Fall 2015 for freshmen and sophomores to consider:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>205a</td>
<td>Legends of Arthur (Intro Emph.)</td>
<td>TTH</td>
<td>2:30 – 4:00</td>
<td>K. Mills</td>
</tr>
<tr>
<td>207a</td>
<td>Cruising Home: Queer Kinship in Theory and Practice</td>
<td>WF</td>
<td>11:30 – 1:00</td>
<td>J. Pryor</td>
</tr>
<tr>
<td>210a</td>
<td>Reading Poetry (Intro Emph)</td>
<td>MW</td>
<td>1:00 – 2:30</td>
<td>S. Finley</td>
</tr>
<tr>
<td>228a</td>
<td>Intro to Early Modern Literature: Virtue, Vice, Profit</td>
<td>TTH</td>
<td>11:30 – 1:00</td>
<td>B. Parris</td>
</tr>
<tr>
<td>262a</td>
<td>American Moderns</td>
<td>MW</td>
<td>11:30 – 1:00</td>
<td>L. Reckson</td>
</tr>
<tr>
<td>216a</td>
<td>In the American Strain: Music in Writing</td>
<td>MW</td>
<td>2:30 – 4:00</td>
<td>T. Devaney</td>
</tr>
<tr>
<td>276a</td>
<td>Literature &amp; Politics of South African Apartheid</td>
<td>TTH</td>
<td>1:00 – 2:30</td>
<td>L. McGrane</td>
</tr>
<tr>
<td>291a</td>
<td>Poetry Writing: A Practical Workshop</td>
<td>F</td>
<td>1:30 – 4:00</td>
<td>T. Devaney</td>
</tr>
<tr>
<td>293a</td>
<td>Fiction Writing</td>
<td>F</td>
<td>1:30 – 4:00</td>
<td>A. Solomon</td>
</tr>
</tbody>
</table>

Major Requirements:

- Admission to the major requires completion of two courses at the 200 level by the end of the sophomore year; one of these must be "introductory emphasis." English 150L may be presented in place of one 200 level course.
- English 298 and 299, and 298j: the two-semester Junior Seminar/Tutorial in English
- English 399f (fall) and 399b (spring) for Senior Conference
- Seven (7) courses at the 200 and 300 levels of which
  - at least two must be in literature written before 1800
  - at least two must be at the 300 level
English Faculty Teaching Courses in 2015-16:

**Thomas Devaney**  
Poetry Writing/American Poetry  
Lyric and Music

**Stephen Finley**  
The Bible and Literature  
Romantic/Victorian Literature and Poetry  
Place Studies (Topographies)

**Laura McGrane (Chair)**  
Theories of the Novel/Historiography  
Enlightenment Literature, Politics, Culture  
Digital and Media Studies/South African Lit

**Maud McInerney**  
Old and Middle English Literature  
Mythologies, Ancient, Medieval and Modern  
History of the Book/Epic and Romance

**Kristen Mills**  
Medieval Literature/Feminist Theory  
Sagas and Lament

**Raji Mohan**  
Marxist and Feminist Criticism  
British Modernism  
Literary Theory/Postcolonial Lit/Theory

**Benjamin Parris**  
Early Modern Studies/Renaissance

**Jaclyn Pryor**  
Modern and Contemporary Dramatic Literature  
Theater and Performance Studies/Queer Studies  
Cultural Studies/Gender and Sexuality

**Lindsay Reckson**  
American Literature 1865-present/ Media Studies  
Photography/ Performance Theory

**Debora Sherman**  
Irish Literature/19th and 20th C. British Literature  
Modernism Across the Arts

**Asali Solomon**  
Creative Writing  
Contemporary Fiction  
African-American Fiction

**Christina Zwarg**  
American Literature across the Centuries  
African-American Literature and History  
Trauma, Memory, History