EAST ASIAN LANGUAGES AND CULTURES

Students of East Asia are inspired by an infinite number of formative encounters, be it with the elegance of a Japanese classic novel like the *Tale of Genji* or the controlled mayhem of a *sumo* match; the brashness of a K-pop tune or the intensity of a Korean tv drama; or the succulence of a Chinese meal or the delicacy of a Chinese landscape painting. Whatever it is that first attracts us, once hooked we are drawn into a world of singular cultural richness and historical depth, represented in a variety of languages all unified by the common use of that extraordinary means of communication, the Chinese script. And the deeper in we are drawn, the better we understand how closely the present ‘Rise of East Asia’ – a resurgence that is inexorably moving the demographic, economic, and even political center of gravity back from West to East – is inextricably bound up with the region’s history, culture, and languages. It is those three spheres – history, culture, and language – that we in the Bi-College Department of East Asian Languages and Cultures put at the forefront of our academic mission. Our goal is to couple rigorous language training to the study of East Asian, particularly Chinese and Japanese, culture and society. In addition to our intensive programs in Chinese and Japanese languages, departmental faculty offer courses in East Asian literature, religion, film, art and visual culture, and history. We invite students to join us in exploring East Asia’s rich cultural traditions as a way to understand its present, through the study of a wide range of literary and historical texts (in translation and in the original), images, film, and scholarly books and articles.

THE CHINESE AND JAPANESE LANGUAGE PROGRAMS

**Chinese Program**
The Bi-Co Chinese Program offers five years of instruction in modern Mandarin Chinese.

- First-year Chinese (CNSE 001–002) and Second-year Chinese (CNSE 003–004) both have master and drill sections.
- First-year Chinese (CNSE 001–002) is a year-long course. Students must complete both semesters to receive credit.
- We offer Advanced Chinese each semester with a different topic; students can take this as Fourth- or Fifth-year Chinese, with one credit per semester, and repeat the course as long as the topics differ.
- We offer CNSE007-008 for students with a background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-year Chinese.

The approved Study Abroad program for Chinese is CET (China Educational Tours, [http://cetacademicprograms.com/](http://cetacademicprograms.com/)). If you have questions, contact the Director of the Chinese Program, Shizhe Huang (shuang@haverford.edu), who also serves as the advisor for the Chinese Minor.

**Japanese Program**
The Bi-Co Japanese Program offers five years of instruction in modern Japanese.

- First-year Japanese (JNSE 001–002), taught at Haverford, is six hours (one hour on MWF and ninety minutes on Tues. and Thurs.) per week. Students should register for one of the Mon./Weds./Fri. sessions and choose one of the Tues./Thurs. sessions.
• Second through Fourth-year (Advanced) Japanese (JNSE 003–004, JNSE 101–102, and JNSE 201A/B) all meet at Haverford.
• The first-year and second-year courses in Japanese (JNSE 001–002 and 003–004, respectively) meet five days a week.
• For the first-year courses, students must complete both semesters in order to obtain credit, whereas students earn credit for each semester for the second-year courses and above.

Haverford students may study abroad at IES Tokyo or Nanzan or at KCJS in Kyoto. If you have questions, contact Tetsuya Sato (tsato@haverford.edu) for clarification.

Placement Tests

The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

• To qualify for third-year language courses, students need to finish Second-year courses with a score of 3.0 or above in all four areas of training: Listening, speaking, reading, and writing.
• In the event that students do not meet the minimum grade at the conclusion of Second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision. These students must take a placement test before starting Third-year language study in the fall.
• Students who have a time lapse (a semester or longer) since last being enrolled and wish to continue where they left off must also take a placement test.

INTRODUCTORY CULTURE COURSES APPROPRIATE FOR FIRST-YEAR STUDENTS

(EALC majors must take one of the following 100-level courses on China and one on Japan, but non-majors and students at all levels will find these courses rewarding. We also list several 200-level courses appropriate for first-year students.)

EALC B110, Introduction to Chinese Literature (FALL Bryn Mawr, TTH 12:55-2:15, Taylor F) Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. No knowledge of Chinese is assumed or expected.
R. Fu

EALC H120  Confucianizing China: Individual, Society, and the State (FALL, Haverford, MW 2:15-3:45, Hall TBA) The impact of the Confucian tradition on Chinese notions of the individual in traditional and modern China, as seen in philosophy, literature, and autobiographies. Particular emphasis is placed on changing notions of the self in relation to the gender order, society and the state from the classical era through the Confucian revival of the 21st century. P.Smith
EALC B131 Chinese Civilization (SPRING Bryn Mawr, MW 1:10pm-2:30pm, room Taylor D)
A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies.
Y. Jiang

EALC H132 Japanese Civilization (FALL Haverford, TTH 1:00pm-2:30pm, room TBA)
A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as religion, family structure, language, visual culture, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.
E. Schoneveld

EALC H201 Intro to Buddhism (SPRING Haverford, TTH 1:00-2:30, room TBA)
This course is an introduction to Buddhism with a focus on the East Asian Buddhist tradition. Students will learn the basics of Buddhist philosophy and doctrine and will also be exposed to debates in current scholarship on Buddhist Studies. We will examine Buddhism primarily as a textual tradition, but also as a lived religion.
H. Glassman [Not offered 2016-17]

EALC H219 Modern and Contemporary East Asian Art and Visual Culture (FALL Haverford, MW 12:45-2:15, Room TBA)
This course examines the development of modern and contemporary art and visual culture in China, Korea, and Japan from the early twentieth century to the present day, with a focus on photography, architecture, painting, film, propaganda, and performance art.
E. Schoneveld

MAJOR AND MINOR CURRICULA

EALC Major

I. Language Requirement (2 credits at third-year level)

   We require EALC majors to demonstrate third-year-level competence in Chinese or Japanese, either by passing a placement assessment or completing the relevant third-year course (CNSE 101–102 or JNSE 101–102). The University of Pennsylvania offers Korean and Vietnamese language instruction, but these do not count towards the Bi-Co EALC major.

II. Three (3) Core Courses (3 credits), required of all majors:

   We require that, beyond demonstrating language competence, EALC majors take THREE core courses from the following:
   1. One 100-level course on China from among 110 (Introduction to Chinese Lit.), 120 (Confucianizing China), or 131 (Chinese Civ.); and
2. One 100-level course on Japan from among 132 (Japanese Civ.) or a variety of new 100-level courses on Japan (currently being developed); and
3. EALC 200 (Methods and Approaches to East Asian Cultures).
   • EALC 200 is required of all EALC majors and minors. We urge majors to take 200 in the spring of their sophomore year; minors may take it during their junior or senior year.
   • EALC 200 is the designated departmental Writing Intensive course (30 pages of writing), which Bryn Mawr now requires of all departments.
Students must earn a grade of 2.0 or higher in these required courses to continue in the major and be eligible to write a senior thesis.

III. Three (3) Departmental Elective Courses (3 credits)

Majors must take THREE additional non-language courses offered by members of the Bi-Co EALC Department (Glassman, Jiang, Kwa, Schoneveld, Smith, or designated leave replacements).
   • When signing up for the major, students should work with the departmental co-chair on their campus to select courses that are intellectually complementary.
   • At least one of these courses must be at the 300 level.

Majors cannot satisfy the Departmental Elective Courses by courses outside the department, or by taking courses abroad.

IV. Two non-departmental courses related to East Asia (2 credits)

In order to encourage a sampling of approaches to East Asia beyond EALC or the Bi-Co community, we require students to take two courses related to East Asia from the wider array of courses offered outside the Department and/or from study abroad courses that their advisor has approved.
   • At least one of these courses must be at the 300 level.
   • Students may not substitute these courses for the three Core and three elective courses the EALC faculty offers.

V. The Senior Thesis (1 credit)

We require students to complete a senior thesis (EALC 398, 1 credit). For this one-semester course the completed thesis must be submitted by the end of the Fall term.

EALC Minor

The EALC Department certifies three minors:
   • Chinese language (advisor: Shizhe Huang) and Japanese language (advisor: Tetsuya Sato); these two language minors both require six language courses, and students may fulfilled them concurrently with the EALC major.
• **EALC** (advisors: EALC co-chairs), which requires six courses, all of which students must take from among courses the EALC departmental faculty offers. The mix must include **EALC 200** and one 300-level course.

**BI-CO EALC FACULTY**

**CHINESE LANGUAGE FACULTY**

*At Haverford*

**Shizhe Huang**  
C.V. Starr Professor of Asian Studies; Associate Professor of Chinese and Linguistics;  
Director of the Chinese Language Program

**Lan Yang**  
Drill Instructor, Chinese Language Program

*At Bryn Mawr*

**Changchun Zhang**  
Instructor, Associate Director of the Chinese Language Program

**Tz’u Chiang**  
Senior Lecturer, Chinese Language Program

**Japanese Language Faculty**

*At Haverford*

**Tetsuya Sato**  
Senior Lecturer and Director of the Japanese Language Program

**Kimiko Suzuki Benjamin**  
Instructor, Japanese Language Program

**Minako Kobayashi**  
Japanese Drill Instructor

**Faculty in History, Literature, and Culture**

*At Haverford*

**Paul Jakov Smith**  
John R. Coleman Professor of Social Sciences, Professor of History, Departmental Co-chair (History of China, East Asia, and the Global Order; War and Society)

**Hank Glassman**  
Janet and Henry Ritchotte '85 Professor of Asian Studies; Associate Prof. of East Asian Languages and Cultures (Premodern Japanese History and Culture, East Asian Religions)
Erin Schoneveld  
Assistant Professor of East Asian Languages and Cultures (Japanese Art History, Literature, Visual Culture, and Film)

At Bryn Mawr

Yonglin Jiang  
Associate Professor of East Asian Language and Cultures, Departmental Co-chair (History of Chinese Law, Environment, and Human Rights)

Shiamin Kwa  
Assistant Professor of East Asian Languages and Cultures on the Jye Chu Lectureship in Chinese Studies (Chinese Literature, Culture, and Film) [On leave 2016-2017]

Rebecca Fu  
Visiting Assistant Professor of East Asian Languages and Cultures (Premodern Chinese literature and culture; Silk Road studies)