Hello and Welcome! Haverford students can take courses in Dance at Bryn Mawr, ranging from ballet and African to hip hop and modern dance.

The Dance Program is designed to welcome newcomers as well as those who have been away from the studio for a while. We are also prepared to support students who are already seriously engaged or interested in the performing and creative arts; we will help you deepen and broaden not only your skills and technique but also your understanding of making and performing work.

We offer:

- A range of technique and studio courses including ballet, modern, jazz, African, hip hop and more (ballet, modern and jazz are offered at different levels of training).
- Performance opportunities including working with professional choreographers in our Ensembles offered in several genres of dance; performing in the Outreach Project in Philadelphia; and dancing with student choreographers.
- Composition and Choreography courses at several levels that introduce students to the exploration and work that go into making and creating dances (intro levels are open to all students).
- Lecture/Seminar courses in dance studies, courses that investigate dance as an important historical, social, cultural, and artistic human activity that can serve as both source and framework for research (CC, IP, or CI credit).
- Options to take dance as an elective course or as part of a Dance major or minor; technique and ensemble courses can also fulfill Physical Education credit.
- Faculty and instructors drawn from the ranks of professional artists and scholars.
- Opportunities to see dance or take master classes in Philadelphia.

CHECK OUT THE FALL SCHEDULE at [http://www.brynmawr.edu/dance/courses/schedule.html](http://www.brynmawr.edu/dance/courses/schedule.html)

With the exceptions of intermediate and advanced ballet and the dance ensembles, students place themselves in classes at the appropriate level (see below). There is a placement class only for those interested in INTERMEDIATE OR ADVANCED BALLET and audition classes for the DANCE ENSEMBLES which are generally geared to advanced or intermediate dancers.

**IMPORTANT DATES:**

**BALLET PLACEMENT CLASS**

Students who are interested in taking intermediate or advanced ballet must attend a placement class on **THURSDAY, AUGUST 31, 5:15 - 6:30 pm** in the Pem Dance Studio. Come dressed to dance (ballet slippers only); no need to prepare anything. *If you cannot make the class*, your first two classes will count as placement sessions and you will be advised at the end of that week which level you are in.

**ENSEMBLE AUDITIONS** (Auditions are run as a class, no need to prepare anything)

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern Ensemble with Olive Prince</td>
<td><strong>WEDNESDAY, SEPTEMBER 6</strong></td>
<td>4:10 PM</td>
<td>Pem Studio</td>
</tr>
<tr>
<td>Ballet Ensemble with Felicia Cruz</td>
<td><strong>THURSDAY, SEPTEMBER 7</strong></td>
<td>7:10 PM</td>
<td>Pem Studio</td>
</tr>
<tr>
<td>Dance Outreach Project with Mady Cantor</td>
<td><strong>FRIDAY, SEPTEMBER 8</strong></td>
<td>4:40 PM</td>
<td>Pem Studio</td>
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</tbody>
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[Outreach Info/Movement session - contact mcantor@brynmawr.edu for more information]

These ensembles plus four more offered in the Spring and, often, one or two advanced choreography pieces, are shown in the yearly main stage Spring Dance Concert, this year on April 27 and 28.

**CLASS LEVELS:** from beginners to advanced
With the exception of intermediate and advanced ballet or Ensembles, students place themselves in what they think will be the appropriate level. Instructors have the option to place students in another level after the first week of classes.

- **Beginning technique** – no experience in this technique, or several years since your last class, or returning from a serious injury.
- **Intermediate technique** – at least 1.5 – 2 years of selected technique or returning after an absence of a few years. Sometimes this is the correct level if you are shifting from several years of experience in a compatible technique, e.g. from advanced ballet to intermediate jazz.
- **Advanced technique** – at least 3 - 4 years of technique.
- **Open levels** – these accommodate students at all levels (e.g. African Dance, Hip-hop, Rhythm & Style, etc.)

**CREDIT FOR DANCE COURSES...academic or PE credit?**
Dance Composition courses and the lecture/seminar courses are offered for academic credit. Most of the studio technique courses and all of the performance ensembles can be taken for either academic or Physical Education credit; however, we recommend that most new students register for studio technique and performance ensemble courses for Physical Education credit during their first semester. Beginning level courses can be taken for academic credit through the ARTD 136-137 option. You register for academic credit on BIONIC under Dance-Arts and you'll receive instructions for registering for PE on BIONIC during your orientation week.

**CLASSES START:**

- Dance Composition, Lecture/Seminar courses, and Ensemble auditions start the week of SEPTEMBER 5.
- All dance TECHNIQUE courses (ballet, modern, African, jazz, hip hop, Rhythm & Style, etc.) start the week of SEPTEMBER 11.

Check out our faculty bios, courses, etc. on the DANCE WEB PAGE at [http://www.brynmawr.edu/dance/](http://www.brynmawr.edu/dance/) If you have questions, we will be at the Haverford Academic Fair on September 1, or feel free to write to mcantor@brynmawr.edu.

Looking forward to seeing you in class!

Mady Cantor, Acting Director