DANCE PROGRAM at Bryn Mawr
with links to Creative Writing and Theater

The Bryn Mawr College Dance Program offers dance experiences that meet the needs and interests of the many and diverse students who choose Bryn Mawr or Haverford College. Our program is designed to both welcome the newcomer as well as support the continuing progress of trained dancers. Students may take any classes, depending on their experience, from beginning to advanced levels. The only required placement class is for those interested in advanced or intermediate ballet (contact dance director/see below) and each performance ensemble is selected via a class-like audition.

We offer:

- movement technique courses ranging from ballet to hip-hop to flamenco at levels appropriate to students' skill and training
- performance ensemble courses directed by professional choreographers and designed to hone performance skills for audiences on and off campus
- a sequence of courses in composition and choreography that enables a student to experience dance as a creative act and, if she or he chooses, to continue to study the art of making dances at more complex and sophisticated levels
- a slate of lecture/seminar courses designed to introduce students to dance as a vital area of academic inquiry

Our professional faculty is drawn from Philadelphia-based, national, and international companies. Many are also recipients of grants and prestigious choreographic fellowships, and many have undergraduate or graduate degrees in dance or related disciplines. We also bring guest artists and lecturers to campus, sponsor field trips to dance events and performances, and support student initiatives in dance related projects or events. In addition to these opportunities, we further enhance student experiences in dance by taking advantage of our proximity to the lively dance and arts scene in Philadelphia and by offering master classes and workshops with regional, national, and international artists.

Although it is never easy to juggle dance classes with an intense academic schedule, we try to provide flexibility within the program so that students can carve out a dance life and a dance schedule that meets their needs and interest in any given semester. All of the technique or ensemble courses can be taken or PE credit. Most of the technique or ensemble courses and all of the choreography and lecture/seminar courses can be taken for academic credit. You can major in dance, double major in dance and another field, minor in dance, just take courses in dance or, if there is space in an appropriate level class, just audit.

Some of our undergraduates do go on in the field of dance --- as performers, or in related fields such
as ethnology, therapy, arts management, or criticism, or as researchers or academics. Others decide that they will choose other majors or plan to go on to careers outside of dance but continue to dance at a level that satisfies them while here at Bryn Mawr or Haverford. But, importantly, many of our alumnae have commented on the value that dance had for them as undergraduates and continues to have as they find ways to integrate their interest in dance into their lives beyond the Colleges. Bryn Mawr's Dance Program is characterized not just by its challenging courses, enriching opportunities, and excellent faculty, but by its bright, talented, and enthusiastic students as well. Together, we make Bryn Mawr Dance a full and dynamic program.

Please visit our webpage at http://www.brynmawr.edu/dance/ for information on faculty, classes, schedules, events and more! Or feel free to contact me at lcarusoh@brynmawr.edu

In addition to Arts Program curricular opportunities, renowned performing artists representing a variety of disciplines and traditions draw enthusiastic audiences from around the region to the College's Performing Arts Series each year, and many of the world's most distinguished authors have participated in Bryn Mawr's Creative Writing Program Reading Series all of which are free for Bryn Mawr and Haverford students. Artists from both series frequently offer master classes and workshops at the College. The Arts Program is a prime example of Bi-College cooperation in which Bryn Mawr and Haverford combine their resources to offer students a full arts curriculum taught by highly regarded master artists. In addition to Dance, Bryn Mawr takes primary responsibility for Creative Writing and Theater. Please visit their web pages at http://www.brynmawr.edu/creativewriting/ and http://www.brynmawr.edu/theater/