2017-18 Department Announcements for First Year Advising

Chemistry
The codes for Chemistry placement results indicate the following:
0 = student does not plan to take chemistry at all
1 = should take Chem113
2 = May take either Chem113 or Chem111
3 = should take Chem111
4 = May take either Chem111 or Chem115
5 = should take Chem115

Comparative Literature
The best class for first year students interested in Comparative Literature is Comp Lit 200, Intro to Comparative Literature. In the fall, the course will be taught by Shiamin Kwa at Bryn Mawr, and in the spring, by Maud McInerney at Haverford.

Education
The program recommends Education 200, Critical Issues in Education, for first years. Another 200-level course may be appropriate with instructor permission. The program recommends second semester for any course with a field placement.

English
Beginning in 2017-18, the English department will offer 100-level courses for freshmen and sophomores. While students who have not yet declared the major can also register for most 200-level courses, we suggest strongly that they explore the three 100-level courses on offer this year: Fall - Reading Poetry (Finley) and Theories of Remix (Reckson); Spring - Western Dramatic Tradition (Pryor).

Please also see major requirements, which now include one 100-level course. Note: 150L Writing Seminars still count toward the English major as one 200-level course. Note as well, the Department will no longer offer Introductory Emphasis courses; the 100-level courses replace these. For more information contact Laura McGrane (chair) lmcgrane@haverford.edu

Fine Arts
In fall 2017, Fine Arts will offer two foundation drawing courses and two foundation painting instead of only one of each as in the past. The foundation drawing courses will be Monday evenings, 7-10 pm. Foundation painting courses will be Tuesday mornings, 9am-12pm. They are all quarter courses.
Psychology

We have three sections of Psychology 100, priority given to first-years. The important thing for students to understand is that each of these classes is totally separate, with separate registrations and lotteries.

For students who took AP Psychology in high school and got a 4 or 5 on the AP test, they can skip Psychology 100 if they want to (though they do not have to). They are eligible to take 200-level psychology courses, but they are lowest priority as first-year students. However, we have one 200-level course, Psychology 210: Developmental Psychology, that may have some space for first-years because it was not added to the schedule until after pre-registration. It is being taught by our new visitor, Laura Sosinksy, Mondays and Wednesdays, 11:15 am to 12:45 pm. It has an enrollment limit of 35 and majors and upperclassmen are given priority should there be a need for a lottery, but there is a better chance for first-years to get in than with other 200-level psychology courses.

New Courses (100-level and 200-level without pre-requisites)

ENGL 100 Level *Theories of the Remix* (HU) This course introduces students to the study of literature through the art of borrowing, sampling, recycling, and remixing. Approaching the remix as a creative/critical practice rather than an afix genre, we'll read texts that foreground modes of cultural theft, refuse originality and authenticity as such, and mobilize the remix as an important source of knowledge production.

ICPR 100 Level *Global Citizenship: Migration in Philadelphia and Beyond* (SO) An introduction to traditional and critical cosmopolitanism through the prism of migration. This course will serve as a prerequisite for the CPGC Migration Field Study which will take place during winter break in Mexico and/or along the USIMX border.

PHIL 100 Level *Life & Death* (HU) Death is on a very short list of life’s certainties. However, the philosophical issues it raises are numerous and complex. This course introduces students to debates related to mortality through authors including Plato, Montaigne, and Ananthaswamy.

POL 200 Level *Israeli Politics* (SO) The course surveys the Israeli political system and its primary institutions, and explores how societal cleavages are manifested in and shape Israeli politics.

RELG 100 Level *Food & Religion* (HU) An exploration of the role of food in religious beliefs and practices. Topics include the role of food in religious rituals, the connection between religious foodways and religious identities, and the ethics of food production and consumption.

RELG 200 Level *Religion and U.S. Politics: Sexuality, Race, Gender and the Regulation of American Bodies* (HU) Examines why religion is commonly invoked in political debates about sexuality and gender even though the United States promotes itself as a secular democracy. The class will question if the United States has a secular government, explore what the separation of church and state means, and analyze if American citizens have religious freedom. The class will also explore the role religion has played in political movements centered on race, gender, and sexuality, and question why women’s reproductive rights and LGBTQ issues have been a common focus for government regulations and religious lobbying.