
The Language Requirement

“Haverford College requires all of its students to complete two semesters of college-level study of a language other than English by the end of their junior year. […] This requirement may be satisfied [with] one full year of language study in one language at the level in which the student is placed by the appropriate Haverford College language department.” (Haverford Course Catalog)

COURSES THAT FIRST-YEAR STUDENTS CAN TAKE

• French 001 (in the fall) – French 002 (in the spring)
• French 003 (in the fall) – French 004 (in the spring)
• French 101 (in the fall) – French 102 or French 105 (in the spring)

Unless they have not previously studied French, all entering students (freshmen and transfers) who wish to take courses in French, whether in 2018-2019 or subsequently, must take the French Placement On-line Test. The test is located at http://webcape.byuhtrs.org/?acct=haverford (the password is: paris-dakar).

Even students who have taken the Advanced Placement exam must take this test. (The only students exempted from the exam are students who have taken the French baccalauréat; students who have taken the I.B. or A-levels are advised to consult directly with the Chair, David Sedley). Placement results will be communicated to students as soon as they are available.

French 001 and French 002

Students placed at the Elementary level (001-002) have the choice of studying the language in regular sections (2 at HC, 2 at BMC), which meet for five contact hours a week for 1 credit per semester, or in an intensive section (1 at BMC only) which meets for nine contact hours a week for class and drill sections for 1.5 credits per semester. Whether taken intensively or non-intensively, this is a year-long course, and both semesters are required for credit. 001 is only offered in the fall semester. Students who are placed in Elementary and who may wish to major or minor in French (usually one or two of our senior majors began study of French in college) are encouraged to take the Intensive Elementary section, since they will accomplish the equivalent of six semesters of study in only four. Both regular and intensive sections of French emphasize the speaking, understanding, and writing of the language in an oral-proficiency based curriculum, which relies heavily on small contact groups and use of online resources.

French 003, French 004, and French 005

Students placed at the Intermediate level can study the language non-intensively in one of four regular sections of 003-004 (2 at HC, 2 at BMC), which meet for three class hours and one additional drill hour for 1 credit per semester. Students may also take 005 (1 section at BMC), which meets and leads to 102 or 105 in the spring semester (see below) is an intensive section, the emphasis on speaking, understanding and writing French is continued, and students are exposed to progressively more difficult literary and cultural texts, which they discuss orally and in increasingly longer papers. The regular Intermediate 003-004 is a year-long course, and both semesters are required for credit. It is open to students who have taken 001-002 or who have been placed in it by departmental examination. Students may also receive a placement offering the option of 005 (2 sections at BMC), which is an intensive intermediate course offered in the fall, meeting 5 hours per week, and allowing students to jump to 102 in the spring.

French 101, French 102, and French 105

French 101—Introduction à l’analyse littéraire et culturelle I—meets either in 1-hour sessions three times a week (2 sections at BMC) or in 1.5-hours sessions twice a week (2 sections at HC). It is open to graduates of 003-004 or to students who have been placed in it as a result of taking
the departmental placement test. 101 is offered only in the fall. In the spring students can take either 102 or 105. 101 focuses on developing expertise in literary and cultural analysis by emphasizing close reading and oral and written analyses of works chosen from various genres and periods of French and Francophone writing (i.e., France, Africa, the Caribbean, Canada). Readings begin with modern short stories and build to increasingly complex short stories, poetry, plays and novels. 102—Introduction à l’analyse littéraire et culturelle II—is a continuation of 101 with increasingly complex readings from French and Francophone authors, which enables students to read and understand a novel in a week. 105—Directions de la France contemporaine—examines contemporary society and its issues (social structures, ethnic identity, the individual with respect to institutions, politics) in French culture as portrayed in recent documents and scholarship. In all three courses at the 100 level, participation in guided discussion and practice in oral and written expression are emphasized, as is grammar review.

**200-level courses**
200-level courses are open to alumni/ae of 005-102, 005-105, 101-102 or 101-105. All courses at the 200 level may fulfill minor and major requirements in either major track (literary or interdisciplinary).

**300-level courses**
300-level courses are open to students who have taken a minimum of two 200-level courses.

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If there are any questions regarding placement, courses, or the French program, please do not hesitate to contact the Department Chair, David Sedley (dsedley@haverford.edu)